

2.30 pm The Sign

Louie, a young architect, receives a text message from the province that his father, Ulding, had a heart attack. Louie rushes to drive home from Manila only to find out that the message was nothing but a prank. Louie then senses something eerie about his hometown. He finds out there have been several killings in the city where his parents lived and all done in the same manner. Apparently, the victim first hears some rumbling noise; that is before they are found dead all covered with mud. Louie learns that his childhood sweetheart, Elma, is one of the victims. He visits her wake and is forced to confront an unresolved issue with Elma's husband, Nestor, who was once Louie's best friend. As the day draws to an end, Louie is also forced to resolve his long-standing conflict with a father who is now married to their servant, Cora, a simple, earthy mystic. Ulding has refused all of Louie's invitations to stay with him in Manila because of his new family. When the killings move closer to home and threatens Louie's family, he discovers for himself how he had been estranged from his roots and now must face his past with the horror of what is to happen

5 pm Foreign Haw ang (before Harvest)

Imagine the team of National Geographic coming to Philippines to feature the so-called 'eighth wonder of the world' – the famed rice terraces of Ifugao, Philippines. Then imagine, set amidst these pristine surroundings, a poignant, heart-warming story that would paint a beautiful portrait of the hopes, ambitions, failures and triumphs of an individual life.

You then have the movie "Haw-Ang"(before harvest)a story of hopes and dreams,
a mosaic of comic, romantic, dramatic, and tragic elements.

'Haw-Ang will capture your heart just as it captures the true essence of Philippines natural beauty.

7pm For the Love of God (festival of Cannes official selection) voices of Steve Coogan and Ian Mckellen animation. Graham lives with his tyrannical Mother and their pet Jackdaw in a Christian bookshop, trapped in the seedy outskirts of a decaying nowhere town. He and his Mother both love God? but in very different ways. Will Graham consummate his unholy fantasy and can it live up to his expectations?

8pm A still Life

A woman prepares to make tea, and we hear Rachmaninoff's Variations on a Theme of Corelli. Something different happens with each variation. There is no spoken dialogue. This film is approximately 21 minutes long.